

# UNLEARNING MEDICINE

## EPISODE #6

"What is Medical Anthropology?"  
SPRING 2021



## RECOMMENDED RESOURCES

["NO CRYING AT THE DINNER TABLE" BY  
CAROL NGUYEN](#)

[The Secret History of a Filmmaker's Family in  
'No Crying at the Dinner Table' by Crispin Long](#)

[Meet the Characters in Lou Reed's "Walk on  
the Wild Side"](#)

### INTERGENERATIONAL TRAUMA

It includes trauma (accumulation of stress) and adaptive characteristics to that trauma which took place (for various reasons) in a previous generation and are now manifesting similar adaptations in the present day.

For Viewing: Theater Group from Peru

[YUYACHKANI](#)

[Trauma in Peru by Jeannette Catsoullis](#)

## MOVIE RECOMMENDATIONS

- Song of the Bride (2001)
- Patch Adams (1998)
- Ordinary People (1980)

### TRAUMA

Trauma: A psychologically distressing event outside the range of usual human experience.

**TTHE MILK OF SORROW** (*Teta Asusatada*) is a metaphor for breakdown. A repressed country that can only express itself via its unconscious: its myths, its fears and traumas. The body of a bleeding woman expresses emptiness that needs to be filled, anguish that needs to rest, terror of coming across something different, of losing control. We live in an indecisive, repressed country whose main informer is its body. But memory is not the only aim of the battle. How does the process of burying a painful past function? Does more memory require more forgiveness and reconciliation? An effort for forgiveness is required, as well as one to preserve the history of an oral culture that has been repressed by an officially imposed history. (from Olive Films)