



ACT UP Oral History Project: The ACT UP Oral History Project is a collection of interviews with surviving members of the AIDS Coalition to Unleash Power, New York. The purpose of the project is to present comprehensive, complex, human, collective, and individual pictures of the people who have made up ACT UP/New York. The interviews reveal what has motivated ACT UP members to action and how they have organized complex endeavors. This information is intended to de-mystify the process of making social change, remind us that change can be made, and help us understand how to do it. (Matt Brim)

"COVID-19 and the Lessons learned from HIV/AIDS" by Merrill Singer

Who was Ryan White?

"Paris is Burning' Ballroom Community Serves as Case Study in HIV Prevention. Coping in LA" by Jessica Cumberbatch Anderson

"Paris is Burning is back and so is its Baggage" by K Austin Collins

### **Discussion questions for PARIS IS BURNING**

Do you think Paris Is Burning would have been met with as much attention and positive critical reception if someone who shared a similar background or vantage point (perspective of whiteness aiming to offer a perspective of blackness) to that of Jennie Livingston's had not directed it? In what sense is Livingston privileged? What does this imply about the anthropological gaze?

Why is it a common assumption that the gay male or "queen," as Hook puts it, is "anti-phallogocentric and anti-patriarchal"? What goes on behind this mythology?

Do you think Livingston co-opted the experiences of people/queers of color for the benefit of predominantly white audiences?



### **ANTHROPOLOGY**

"Anthropologists working on HIV are increasingly reframing their research as taking place in "the age of treatment," marking a shift from "the age of AIDS." The age of treatment is characterized by the increasing biomedicalization of HIV, which has come about as a result of improved pharmaceutical and surveillance technologies and the presumption by international experts in global health that HIV could be eradicated in the near future through biomedical interventions. Despite this radical transformation, I argue that there are many important epistemological continuities for